ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 44, No. 16 April 22, 1985

Conference on Dance Bibliography Establishes New Data Base Project

A conference has recently been held at the Library of Congress to address the long-recognized need for a comprehensive, unified data base covering dance reference materials of all kinds and spanning the entire range of research. The "Bibliography of Dance Studies Research Conference," March 21 to 25, was organized by Vicky Wulff, dance reference librarian, Library of Congress Performing Arts Library at the Kennedy Center, with a grant made by the National Endowment for the Humanities to project director Nancy Lee Ruyter of the University of California-Irvine.

Chosen for their experience and expertise in dance scholarship and bibliographic work, the 20 conference participants represented all major areas of dance research and came from a wide geographic area, including places as distant as Hawaii and Great Britain. Emerging as well as senior scholars attended.

The goals of the conference were threefold: to develop a working taxonomy for the dance field; to develop a network of bibliographers and scholars committed to the ongoing task of indexing and abstracting research materials; and to begin discussions on practical aspects essential for the realization of the project, such as locating funding sources, finding an institutional base for the project, developing a budget, defining personnel requirements, and determining software needs.

Ms. Wulff reported that the conference was successful in fulfilling all of these goals. One of the most important results was the development of a dance taxonomy to provide a framework for data collection. The taxonomy, covering the entire spectrum of dance

(Continued on p. 86)

Also in This Issue . . .

Carol A. Nemeyer, Associate Librarian for National Programs, to leave Library of Congress in May 86

Libraries with Soviet Central Asia interests join forces at conference in New York 86

Jazz and pop influences are featured in concerts of the Festival of American Chamber Music 87

Calendar of meetings and events around the Library 88

Carol A. Nemeyer to Leave Library of Congress in May

Carol A. Nemeyer, Associate Librarian for National Programs, has resigned as of May 15.

Speaking of her plans to leave, Librarian of Congress Daniel J. Boorstin said, "Carol has been a splendid liaison with the library and publishing communities and with our many other constituencies. For more than seven years she has been an innovative, thoughtful executive. While we are happy for her that she will be fulfilling a long-held dream to discover more of the world on the Nemeyers' sailboat, we will miss her very much."

Dr. Nemeyer has been responsible for nine national programs, including the National Library Service for the Blind and Physically Handicapped, the American Folklife Center, the Children's Literature Center, the Publishing Office, the Information Office, the Educational Liaison Office, the Exhibits Office, the Federal Library and Information Center Committee, and the Center for the Book.

In addition to these professional duties, she held the office of president of the 40,000-member American Library Association in 1983. That election capped a decade of library activities, including service on ALA's Council and as chair of the association's publishing committee. She has also held office in the Special Libraries Association, has served on the Council on Library Resources Committee for the Coordination of National Bibliographic Control, and has been a board member of the Mercantile Library of New York City and a member of the Z39 subcommittee of the American National Standards Institute.

Before joining the Library of Congress, Dr. Nemeyer was senior associate on the staff of the Association of American Publishers. *(Continued on p. 88)*

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Libraries with Soviet Central Asia Interests Join Forces at Conference

The "Conference on Turkic and Caucasian-language Library Materials: Collection Development, Conservation and Bibliographical Control," co-sponsored by the Slavonic Division of the New York Public Library and the W. Averell Harriman Institute for the Advanced Study of the Soviet Union, was held in New York City on February 13 and 14. Attending for the Library of Congress were George Atiyeh, head of the Near Eastern Section of the African and Middle Eastern Division, and Dorothy Gregor, chief of the Shared Cataloging Division, who jointly filed this report.

After an opening welcome by David H. Stam, director of the Research Libraries of the New York Public Library, Vartan Gregorian, president and chief executive officer of the New York Public Library, expressed his support for efforts to bring more attention to the Turkic and Caucasian-language materials in participants' collections. He reminded the group that Americans frequently overlook the diversity within the *(Continued on p. 87)*

Dance *(Continued from p. 85)*

specializations, is divided into 19 general subject areas, ranging in topics from popular entertainment and puppetry to dance in theater and body mechanics. It is anticipated that after the first year's volume, which will be confined to books and periodicals, the bibliography will be enlarged to encompass non-print materials.

The development of such a comprehensive dance bibliography, international in scope, has far-reaching implications for the performing arts research community, according to Ms. Wulff. With the exception of the New York Public Library's *Dictionary Catalogue of the Dance Collection,* no prior efforts have been made to create a unified, comprehensive dance bibliography. This project should produce an extremely useful research tool that will help fill serious gaps in scholarly research in the field of dance and should greatly facilitate exchanges between different areas of specialization.

In addition to creating the Dance Data Bank Project, the conference members appointed an executive committee and a project council to act on their recommendations. Ms. Wulff is on the project's executive committee.

Conference proceedings have been published and will be distributed widely to dance scholars and bibliographers for comment and review. Individuals wishing to receive a copy should address their requests to: Dance Data Bank Project, c/o Dance Department, University of California-Irvine, Irvine, CA 92717.

April 22, 1985

STAFF NEWS

The Sky's the Limit for Ruth Freitag

Halley's Comet had fascinated Ruth Freitag ever since childhood, when her father told her about seeing it in 1910. New enthusiasm was awakened several years ago when Ms. Freitag, a senior science specialist in the Science and Technology Division, received a reference request for a diagram of the comet's track. The idea

Ruth Freitag

of compiling a bibliography followed naturally, and she began hunting resources on her own time until she eventually received permission to make the project an official one. She then began work in earnest, combing popular magazines, scientific journals, and even records of sheet music.

In her subsequent nine-year pursuit of data on the comet, which resulted in the publication this year of *Halley's Comet: A Bibliography,* she has rumaged through such archives and storehouses of information as the U.S. Naval Observatory Library, and traveled as far as the Royal Observatory Library in Edinburgh, Scotland, all at her own expense.

In spite of her valiant efforts to avoid errors, she found a distressing number of them in reading the proofs of the book, apparently an experience inherent in bibliographic work.

"A friend of mine once told me, 'if you know people who have a high opinion of themselves, then get them to compile a bibliography. They'll find out how fallible they are.' I've learned that this is true," she admitted.

Fallible is not a word that is used by Ruth Freitag's colleagues to describe her, however. "She's the embodiment of what a reference librarian should be," noted Jane Lindley, public affairs specialist with the Congressional Research Service, who credits Ms. Freitag with influencing her to pursue a career in professional librarianship.

"When everybody else is ready to give up, when there's no other way to find a thing, Ruth always can," Jane Lindley observed. "She goes into the stacks and things seem to jump off the shelf at her. It's that inquisitiveness she has that makes her such an outstanding reference librarian. That's not something you learn."

Edward MacConomy, chief of the National Referral Center, echoed Ms. Lindley's thoughts, describing Ms. Freitag as "sedulous." Mr. MacConomy and Ms. Freitag worked together for nearly 15 years, first in the General Reference and Bibliographic Division and then for two years in the former Office of Bibliography. "Her interest would be piqued in a particular inquiry and she couldn't get away," he recalled.

Whether a letter of inquiry required three hours of work or three weeks, she would put in the time, often using evenings and weekends. "She's like a bird dog in searching for things," he noted. "She pulls them out of the least likely places."

There are also those who credit her with being an unsung heroine in the development of automation in the Library, particularly the machine-readable cataloging System (MARC).

"Ruth was one of those people who very early recognized the value of automation to the library system," according to Ms. Lindley. "In those days, during the 1960s, people were not computer-oriented. Reference librarians tend to be people-oriented. They were somewhat intimidated by the idea of automation. It wasn't so here at the Library. I can't help but think that Ruth's contribution had a lot to do with that."

Ms. Freitag began her career with the Library of Congress in 1959 and spent most of the next 20 years working in the Bibliography and Reference Correspondence Section of the General Reference and Bibliography Division. She worked briefly in the Office of Bibliography from 1978 to 1980 and, following a reorganization, transferred to the Science and Technology Division in 1981.

The quiet obscurity she had enjoyed as a reference librarian ended recently with the publication of her bibliography on Halley's Comet. It is evident that the

highly visible role in which she has been cast makes her a little uneasy.

"I had no inkling it would lead to all this," she says of the publicity, interviews, and attention she has received since the book's publication. "I set out to do a bibliography for specialists in the field. One doesn't expect fame, except of the most limited type."

Asked why the pronunciation of the comet's name was changed from sounding like "Hailey" to Halley (as in alley), Ms. Freitag speculates that the currently prevailing American pronunciation was probably influenced by the popularity of Bill Haley and the Comets, a 1950s rock and roll group. There was also the publication of bestsellers like Arthur Hailey's *Airport* and *Hotel* during the 1960s, followed by the tremendous national publicity surrounding the television special "Roots" by Alex Haley in 1977.

Although the comet should be visible in the Washington, D.C., area beginning this November, Ms. Freitag hopes to travel to Australia next April where it is expected that visibility will be the best in the world.

The project has clearly rekindled her old love of astronomy. On walls in her office hang colorful posters; one is of the center of the Milky Way, and another is of the comet. Below the comet poster a bright yellow bumper sticker proclaims "Halley Ho!"

She reaches into her desk drawer and pulls out a folder crammed with information on special tours and cruises to the Caribbean, South America, and Africa in order to view the comet. "The cruises are selling like hot cakes," she said, a fact that attests to increasing public interest as the comet draws nearer and media coverage has begun to intensify.

Meanwhile, Ruth Freitag is trying to get back to business as usual. Among other projects, she has begun collecting information on the Library's holdings of astronomy periodicals for a union list.

Stacks of index cards on her desk indicate that her work on the comet will continue for a while; she has found 400 additional Halley's references since the book's publication.

[*This is the first of a series of articles about Library of Congress staff members written by Barbara J. Graham, an intern with the Information Office. Suggestions for future articles are welcomed.*]

John Kozar Receives 25-Year Pin

John Kozar, assistant chief of the Network Division in the National Library Service for the Blind and Physically Handicapped (NLS/BPH), received a 25-year Federal Service Award pin on March 12 from Associate Librarian Carol Nemeyer.

Mr. Kozar entered the Federal service in 1960 as a staff assistant to Senator Jacob Javits. Two years later he joined the Library of Congress as an editorial assistant in the former Aerospace Technology Division. Having worked in several other offices in the Library, he joined the NLS staff in 1968 as assistant to the head of the Business Administration Section.

In the early days at NLS/BPH, books were produced only on rigid discs or in braille to serve blind individuals. During the past 17 years, Mr. Kozar has seen the program grow to include physically handicapped readers and the two new formats for reading material such as books and magazines on cassette and flexible disc. The network of libraries cooperating in the service has grown from nearly 40 to approximately 160. For his efforts in helping implement many of the expanded services and for sustained high-level performance, Mr. Kozar has received four outstanding performance evaluations, three quality increases, and promotion to his current position as assistant chief of the Network Division. In that capacity, Mr. Kozar helps coordinate a nationwide program for more than 630,000 readers.

While working at the Library, Mr. Kozar continued his education at night and earned an undergraduate degree in business administration from George Washington University in 1975 and a master's degree in library science from Catholic University in 1981. In his spare time, he enjoys various sports and is an active fundraiser for programs for the mentally retarded in

northern Virginia. He and his wife, Millie, live in Arlington, Va., with their two children: Michael, who is a senior in high school; and Miriam, who is a freshman.

Attending the presentation are (pictured on opposite page, left to right) Mary Jack Wintle, assistant director of NLS/BPH; Frank Kurt Cylke, director of NLS/BPH; Arnold Bellefontaine, executive officer for the Office of the Associate Librarian for National Programs; Millie Kozar; John Kozar; Carol Nemeyer, the Associate Librarian for National Programs; and Mary Berghaus Levering, chief of the Network Division, NLS/BPH.

Credit Union to Celebrate 50 Years of Service with a Reception

On Tuesday, April 30, the Library of Congress Federal Credit Union will celebrate "Fifty Years of Service through Growth and Dedication" by holding a reception for all staff members in the Credit Union, LM 634, from 2 until 4 p.m. An exhibit, informational brochures, mementos of the anniversary, and refreshments will be part of the reception held in the Credit Union office. Music and refreshments will also be available in the East Dining Room.

There will be a brief ceremony at 2:30 p.m. to highlight the occasion and announce the establishment of a member services function. Members will then have the opportunity to tour the office. Members of the board of directors, the supervisory and credit committee, and the office staff will be present to welcome staff members and guests.

To provide the necessary preparation time for the reception, the Credit Union will close its business operations at 1 p.m. on April 30.

All staff members are invited to attend. Those whose attendance may require time exceeding the normal lunch or break period should obtain prior approval of their supervisors.

Health Services Office Schedules Second Annual Wellness Fair

Staff members are invited to attend the second annual Health Services Office Wellness Fair on Wednesday, May 1, from 9 a.m. until 3 p.m. in the Mumford Room (LM 649). Representatives from health and wellness organizations will be available to provide information and answer questions on such topics as diet, exercise, tobacco, alcohol, cancer, AIDS, heart disease, gambling, spouse abuse, aging, and lung disease.

At 12 noon, Patricia Hobson of the Providence Wellness Institute will deliver the keynote Address: "Wellness as a Lifestyle."

The following organizations or specialists will be represented: Gamblers Anonymous, Whitman Walker Clinic, Washington Area Council on Drug and Alcohol Abuse, Smoke Enders, Menopause Support Group, Planned Parenthood, American Cancer Society, D.C. Lung Association, Hearing and Speech Association, Overeaters Anonymous, American Health Association, Kaye Campbell (fitness expert), Janet Zalman (nutritional consultant), Second Genesis, American Association of Retired Persons, House of Ruth, Resolve, Project Hope, Atlantic Optical, Parents Without Partners International, and the American Diabetes Association.

Interpreters for the hearing impaired will be available during the hours of the fair.

Staff members will be permitted to attend on official time, not to exceed one hour, workload permitting, with prior approval of their supervisors.

Book Sale Set for May 7

Book collection is in progress now for the 14th annual LCPA Book Sale and will continue until May 6, the day before the sale. The sale is scheduled for Tuesday, May 7, from 8:30 a.m. until 5 p.m., and will be held for only one day, contrary to the dates announced in the April 1 "Staff News."

The sale will take place in room LM 139 of the James Madison Memorial Building. The doors will open at 8:30 a.m. for contributors only, and receipts are required. No receipts will be given for last-minute donations on the day of the sale. At 9:30 a.m., card-holding LCPA members will be allowed to enter. Staff members may join at the door. At 12 noon, the sale opens to all.

Because of the renovation in the Jefferson and Adams buildings, the sale must be held in a much smaller room than in previous years. As a result, new books will be added to the shelves throughout the day. The day's sale will begin with hardbacks and quality paperbacks on all subjects in place. Restocking will be done as needed. Most of the paperbacks will not be brought out until 11 a.m. This procedure differs from previous book sales. Staff members may wish to stop by more than once during the day to have a chance to purchase all types of books and materials.

More information can be obtained by calling Louis Drummond, ext. 75520, or Ralph Orlik, ext. 79646. Volunteers to assist on the day of the sale will be appreciated. Books may be dropped off with one of the collectors listed in the April 1 "Staff News."

Women's Program Advisory Committee Sponsors Regina Minudri program

The women's program Advisory Committee will sponsor "Feminist Values in Management: Human-

istic Values of Interest to Women and Men," on Tuesday, April 30, at 10 a.m. in the Mary Pickford Theater, LM 301. The program will feature Regina Minudri, director of library services at the Berkeley, Calif., Public Library. A recipient of the ALA Grolier Award, her publications include "Library and Information Service Needs of the Nation" and "Social Responsibility of Libraries."

Staff members will be permitted to attend with prior approval of their supervisor. An interpreter for the hearing impaired will be present at this program.

Softball Teams Seek Players

The Library of Congress Welfare and Recreation Association's softball league will begin activities for the 1985 softball season in May with practices beginning in late April. Last year's participating teams should call the league contact person to announce their team's intent to participate.

The league welcomes additional teams and players. Interested staff members may contact Erma Wall or Sheryle Shears on ext. 75981.

Personnel Changes

Appointments: Leslie Halsey, accounting technician, GT-4, Photodup, 50073; Marianne Psoto, photographer, GT-3, Photodup, M112S; Roy Utley, communications specialist, GS-11, ASO, 40945.

Temporary Appointments: Bembe Bormanshinov, library aid, GS-3, Col Mgmt, G115B; Neil Graham, library aid, GS-3, Col Mgmt, G115B; Robert Huffer, library aid, GS-3, CRS EPW, NP; Sherron Mason, library aid, GS-2, Col Mgmt, G115B; Lisa Reardon, library aid, GS-3, Ser Rec, NP; Teresa Ruhter, inquiries recorder, GS-7, CRS ARS, NP; Duane Schombert, clerk, GS-5, CRS MCR, 50048.

Reappointments: David Bean, conservator aid, GS-5, Preserv, NP; Alan Bisport, library aid, GS-3, Col Mgmt, G115B.

Promotions: Angela Allen, Col Mgmt, to accounting technician, GT-4, Photodup, 50073; Wanda Briddell, to research analyst, GS-7, FRD, 40937; Wayne Chase, Col Mgmt, to library technician, GS-5, Loan, 40920; Herbert Hille, to library technician, GS-7, Ser Rec, 50060; Theodore Morgan, CRS E, to secretary, GS-7, Col Mgmt, 40990; Diane Nester, to supervisory librarian, GS-13, Col Mgmt, 40991; Donald Smith, to supervisory quality assurance specialist, GS-12, NLS/BPH, 40960.

Transfers: Charlotte Givens, Cop Exam, to attorney-adviser, GS-11, Cop Reg, 40888; Kenneth Mackie, Col Mgmt, to library aid, GS-3, Ser, G101H; Michael Wireman, Col Mgmt, to library aid, GS-3, Ser, G101H.

Resignations: Susan Andrews, FRD; Jane Lewin, FRD.

Birth Announcements

The Librarian and Mrs. Boorstin are grandparents of their fourth grandchild and second granddaughter. Ariel Edith was born to **Jonathan and Leni Boorstin** on February 4. The younger Boorstins live in Studio City, Calif.

Mary and Richard Yarnall are the parents of a son, Thomas Christian, born on February 21 at the Columbia Hospital for Women. Mrs. Yarnall is a loan reference specialist in the Loan Division. Mr. Yarnall is employed in the State Documents Section of the Exchange and Gift Division.

Staff Activities

Georgette M. Dorn, specialist in Hispanic culture in the Hispanic Division, gave a paper entitled "Birthpangs of Argentine Popular Democracy: Lisandro de la Torre and the Democratic Progressive Party" at the annual meeting of the Middle Atlantic Council of Latin American Studies held at Goucher College, Baltimore, Md., on March 15.

Marlene C. McGuirl, chief of the American-British Law Division, attended the Bicentennial '87 Symposium held on March 14 at the U.S. Department of Justice and the National Archives. The one-day symposium, sponsored by the American Bar Association and the Constitution Study Group of the National Archives Volunteers Association, was on "The Constitution: Past, Present, and Future." The keynote address entitled "1787: The Constitution of the Future?" was given by James MacGregor Burns, Woodrow Wilson Professor of Political Science at Williams College. Discussion panels describing plans for 1987 were held in the afternoon. Panels of speakers representing such organizations as the National Endowment for the Humanities, the American Newspaper Publishers Association Foundation, the American Historical Association, and the National Council for the Social Studies described national, special community, youth and student, and media plans to commemorate the 1987 event.

Central Asia *(Continued from p. 86)*

Soviet Union and its important Muslim population.

Edward Allworth, professor at Columbia University, who represented research scholars, spoke of his concern that research libraries are neglecting this region in their area studies programs, despite its sheer size and population of more than 60 million. Prof. Allworth acknowledged the small-scale acquisition efforts made by a few universities, but noted that comprehensive coverage is not really available in the United States. He recommended an initial cooperative concentration on the vernacular press as a primary resource.

Paul Goble, Department of State, who represented governmental users, emphasized the need for an organizational focus on the area and the need to identify a constituency from which to draw support. Recognizing that the field will probably never be a large one in terms of numbers of scholars and others interested in primary library material, Dr. Goble felt there could still be an upgrading in the quality of current work, an inclusion of Soviet nationalities in the requirements for a Soviet Studies specialty, and in particular, a major effort made to develop bibliographic tools.

Dr. Svat, representing the interests of research librarians, concluded the evening with a plea that Soviet nationality studies receive recognition as a full-fledged area studies program in libraries, so that central Asian materials no longer be considered merely a marginal responsibility of specialists in Soviet acquisitions and cataloging.

The discussions on the second day focused largely on the question of strengthening library programs. Participants discovered that both Columbia Univeristy in New York and the University of Washington in Seattle had applied for Title-IIC grants to work in the area and felt that a joint proposal would have been more effective in getting a grant. This discussion raised the issue of the sharing of information and resources. Large collections of Soviet nationalities literature are split between libraries using OCLC for shared cataloging and libraries of the Research Libraries Group using RLIN. Once again, librarians confronted the problem of how to share cataloging resources between shared cataloging services.

The group identified a number of areas for future work. It was recommended that an organizational focus for librarians and researchers working in the field be formed under the umbrella of the American Association for the Advancement of Slavic Studies (AAASS). Edward Kasinec, Slavonic librarian at the New York Public Library and one of the organizers of the working conference, is the current co-chair of the AAASS Bibliography and Documentation Committee. He will pursue the possibilities with AAASS. Harold Leich of the University of Illinois, who had been using his sabbatical leave to develop a union list of central Asian serials, agreed to accept additions, including newspapers, from conference participants, in order to make serial resources more widely known and available.

The problem of backlogs in cataloging material from central Asia came up repeatedly in the discussions. The area's low profile and a shortage of library personnel with appropriate language expertise have meant that most libraries have been able to catalog only a small amount of their receipts. It was suggested that central Asia might be used as a test case for the Association of Research Libraries Committee on Bibliographic Control, which is developing programs with itinerant catalogers so that a group of institutions can share the expertise of staff with language and cataloging skills that are in short supply.

A final recommendation was that the group pursue the development of a directory of the major collections covering the area of Soviet nationalities, probably under the sponsorship of the Social Science Research Council's Committee on Bibliography and Documentation.

Despite the brevity of the working conference, achievable goals were set and the attendees were able to exchange information to lay the groundwork for future cooperative efforts.

Jazz and Pop Influences Featured In Two Festival Series Concerts

Two concerts featuring 20th-century American classical music, jazz, and a synthesis of these two mainstreams, known by Gunther Schuller's term, "Third Stream," continue the 1985 Festival of American Chamber Music, in the Coolidge Auditorium on May 3 and 4.

On Friday evening, May 3, at 8 p.m., violinist David Sackson and pianist Leon Pommers will present works by John Alden Carpenter, George Antheil, Henry Cowell, and Robert Russell Bennett. Included on this program will be Bennett's response to jitterbug, *Hexapoda: Five Studies in Jitteroptera.*

"Third Stream and All That Jazz" is the program title for the Saturday, May 4, concert at 5:30 p.m., in which the Boston Musica Viva, led by Richard Pittman, will perform works composed or arranged by such jazz and popular music notables as Charles Mingus, W. C. Handy, and Duke Ellington, as well as jazz-influenced composers Gunther Schuller and Milton Babbitt; the program will also include *Golden Petals,* a newly composed concerto for double bass, bass clarinet, and ensemble by William Thomas McKinley.

The concerts are sponsored by the Elizabeth Sprague Coolidge Foundation, the Da Capo Fund, the McKim Fund, and the Gertrude Clarke Whittall Foundation. For ticket information, call the Music Division, (202) 287-5502, after 9:30 a.m. on Monday, April 29.

Meetings and Events Around the Library

Monday, April 29

☐ Visit by Red Cross Bloodmobile. 8:30 a.m. to 2:30 p.m. Contact Library of Congress Health Services Office, (202) 287-8115. **Staff only.**

☐ Fiftieth Anniversary Celebration, Library of Congress Federal Credit Union. Open House, East Dining Room Alcove and Credit Union Office, 2 to 4 p.m. **Staff only.**

☐ Poets Tess Gallagher and Michael Ryan read from their work. Coolidge Auditorium, 8 p.m. Free. No tickets required.

Tuesday, April 30

☐ "Feminist Values in Management: Humanistic Values of Interest to Men and Women," R. Minudri, director of library Services, Berkeley (Calif.) Public Library. Women's Program. Room LM 302, 10 to 11 a.m. **Staff only.**

Wednesday, May 1

☐ Third Annual Wellness Fair. Sponsored by Library of Congress Health Services Office. Mumford Room, 9 a.m. to 3 p.m. **Staff only.**

Friday, May 3

☐ David Sackson, violin, and Leon Pommers, piano. The Festival of American Chamber Music. Coolidge Auditorium, 8 p.m. Tickets available from the preceding Monday, call (202) 287-5502.

Saturday, May 4

☐ "Third Stream and All That Jazz," Boston Musica Viva. Festival of American Chamber Music. Coolidge Auditorium, 5:30 p.m. Free. Tickets available from the preceding Monday, call (202) 287-5502.

Monday, May 6

☐ "Poets and Anthologists: A Look at the Current Poet-Packaging Process, With Historical Asides," Reed Whittemore, Poetry Consultant, Library of Congress. Coolidge Auditorium, 8 p.m.

Tuesday, May 7

☐ Fourteenth Annual Booksale. LC Professional Association. LM 139. Opens at 8:30 a.m. to contributors of books, at 9:30 a.m. to LCPA members, and at 12 noon to non-members. Closes at 5 p.m. **Staff only.**

☐ "Croatian Heritage in the U.S.," Sime Letina, Shared Cataloging Division. LC Professional Association Special Interest Group on Ethnic Resources at the Library of Congress. LM 403, 12:10 to 12:40 p.m. **Staff only.**

Wednesday, May 8

☐ Larry Snitzler, guitarist. Inter-American Music Festival. Coolidge Auditorium, 8 p.m. Free. For ticket information, call (202) 287-5502.

Friday, May 10

☐ Tremont String Quartet. The Festival of American Chamber Music. Coolidge Auditorium. Free. Tickets available from the preceding Monday, call (202) 287-5502.

The Mary Pickford Theater

Current ongoing series are **Washington Film Reviewers** (May 2, 7, 13); **From Silence to Sound, 1923-1930** (April 29, May 9, 10); **American Screenwriters** (May 3); and **Movies for Children** (May 11). To make phone reservations, no earlier than one week preceding a screening, call (202) 287-5677, Monday through Friday, 8:30 a.m. to 4:30 p.m. Stand-bys are admitted 10 minutes before a show to take unclaimed seats. Seating is limited to 64.

Events are open to the public unless otherwise specified.

Nemeyer *(Continued from p. 86)*

She has received the Special Libraries Association Fannie Simon Award and the ALA's Esther J. Piercy Award, and is the author of *Scholarly Reprint Publishing in the United States* as well as numerous articles.

Following her departure, Dr. Nemeyer and her husband, Sheldon, plan to sail their boat, "Rainbow," to various ports around the world, where she expects to be a "floating emissary for libraries."

ISSN 0041-7904 *Key title:* Library of Congress information bulletin